

Index to Volume 19

#	Page	Title
1&2	300	.300 Hitters Take Time to Develop (workshop symposium response): Robert A. Fink
1&2	235	31 October (poem): Sally Ball
1&2	124	A Good Bet (fiction): Suzanne Greenberg
1&2	238	A Little Tent History (poem): Liz Brixius
3	154	A Place in the World (poem): Charlie Smith
1&2	329	A Place Not On The Way (workshop symposium response): Jodi Varon
1&2	241	A Seven Day Diary (poem): David Chin
3	8	Ackerman, Diane: Poetry Symposium (response)
3	8	Adcock, Betty: Poetry Symposium (response)
3	134	Aisenberg, Katy: Out of the Element (poem)
3	133	Aisenberg, Katy: Street Construction (poem)
3	136	Aisenberg, Katy: The Night Under Glass (poem)
3	9	Allen, Dick: Poetry Symposium (response)
1&2	254	Although (poem): Anne M. Giovingo
3	11	Ammons, A. R.: Poetry Symposium (response)
1&2	293	An Argument for Creative Writing Pedagogy: Teaching Ourselves to Think Twice (workshop symposium response): Wendy Bishop
3	12	Anderson, Jack: Poetry Symposium (response)
1&2	232	Asaph, Philip: Permanent Disability (poem)
1&2	290	Axelrod, David: Hunger: The Nature Of Grace (workshop symposium response)
3	13	Baker, David: Poetry Symposium (response)
1&2	235	Ball, Sally: 31 October (poem)
1&2	9	Barton, Bruce: Crown-Up Women (fiction)
1&2	292	Bauer, Steven: Teaching Creative Writing (workshop symposium response)
3	146	Bedroom at Arles (poem): Gail Mazur
1&2	318	Belief and Technique for Modern Teaching (workshop symposium response)
3	15	Bell, Marvin: Poetry Symposium (response)
3	182	Bellevue Exchange (poem): Norman Dubie
3	16	Benedikt, Michael: Poetry Symposium (response)
3	17	Bertolino, James: Poetry Symposium (response)
1&2	23	Biberman, Matthew: Walk, Sit, Stand, Recline (fiction)
3	18	Biguenet, John: Poetry Symposium (response)
1&2	293	Bishop, Wendy: An Argument for Creative Writing Pedagogy: Teaching Ourselves to Think Twice (workshop symposium response)

Index to Volume 19

#	Page	Title
1&2	300	.300 Hitters Take Time to Develop (workshop symposium response): Robert A. Fink
1&2	235	31 October (poem): Sally Ball
1&2	124	A Good Bet (fiction): Suzanne Greenberg
1&2	238	A Little Tent History (poem): Liz Brixius
3	154	A Place in the World (poem): Charlie Smith
1&2	329	A Place Not On The Way (workshop symposium response): Jodi Varon
1&2	241	A Seven Day Diary (poem): David Chin
3	8	Ackerman, Diane: Poetry Symposium (response)
3	8	Adcock, Betty: Poetry Symposium (response)
3	134	Aisenberg, Katy: Out of the Element (poem)
3	133	Aisenberg, Katy: Street Construction (poem)
3	136	Aisenberg, Katy: The Night Under Glass (poem)
3	9	Allen, Dick: Poetry Symposium (response)
1&2	254	Although (poem): Anne M. Giovingo
3	11	Ammons, A. R.: Poetry Symposium (response)
1&2	293	An Argument for Creative Writing Pedagogy: Teaching Ourselves to Think Twice (workshop symposium response): Wendy Bishop
3	12	Anderson, Jack: Poetry Symposium (response)
1&2	232	Asaph, Philip: Permanent Disability (poem)
1&2	290	Axelrod, David: Hunger: The Nature Of Grace (workshop symposium response)
3	13	Baker, David: Poetry Symposium (response)
1&2	235	Ball, Sally: 31 October (poem)
1&2	9	Barton, Bruce: Crown-Up Women (fiction)
1&2	292	Bauer, Steven: Teaching Creative Writing (workshop symposium response)
3	146	Bedroom at Arles (poem): Gail Mazur
1&2	318	Belief and Technique for Modern Teaching (workshop symposium response)
3	15	Bell, Marvin: Poetry Symposium (response)
3	182	Bellevue Exchange (poem): Norman Dubie
3	16	Benedikt, Michael: Poetry Symposium (response)
3	17	Bertolino, James: Poetry Symposium (response)
1&2	23	Biberman, Matthew: Walk, Sit, Stand, Recline (fiction)
3	18	Biguenet, John: Poetry Symposium (response)
1&2	293	Bishop, Wendy: An Argument for Creative Writing Pedagogy: Teaching Ourselves to Think Twice (workshop symposium response)

- 3 19 Blumenthal, Michael: Poetry Symposium (response)
- 1&2 228 Bombed Old Man (fiction): Mark Wisniewski
- 3 168 Bond, Bruce: Emigrant's Song (poem)
- 3 20 Booth, Philip: Poetry Symposium (response)
- 1&2 273 Boris By Candlelight (poem): Timothy Seibles
- 3 21 Boruch, Marianne: Poetry Symposium (response)
- 1&2 236 Brackett, Cori: Wedding Portrait of My Father (poem)
- 3 23 Braun, Richard Emil: Poetry Symposium (response)
- 3 23 Breeden, David: Poetry Symposium (response)
- 1&2 237 Breidenbach, Tom: The Red Scare (poem)
- 1&2 295 Brennan, Matthew: Can Writing Be Taught? (workshop
symposium response)
- 1&2 37 Bright, Kathy: Nuclear Kids Going Insane (fiction)
- 1&2 238 Brixius, Liz: A Little Tent History (poem)
- 1&2 255 Bruegel's Crows (poem): Barbara Jordan
- 3 24 Busch, Frederick: Poetry Symposium (response)
- 1&2 302 Can Creative Writing Be Taught? (workshop symposium
response): James Gunn
- 1&2 306 Can the writing of literature be taught? (workshop
symposium response): Kathleen King
- 1&2 295 Can Writing Be Taught? (workshop symposium response):
Matthew Brennan
- 1&2 307 Can writing be taught? (workshop symposium response):
Kendra Kopelke
- 1&2 330 Can writing be taught? (workshop symposium response):
Gordon Weaver
- 1&2 239 Cantwell, Kevin: End of Summer, Below the Fall-line, Central
Georgia (poem)
- 1&2 40 Caruso, Maria: Ice (fiction)
- 1&2 296 Castaneda, Omar S.: Symposium on Pedagogy in Creative
Writing (workshop symposium response)
- 1&2 324 Caveat Scriptor! (workshop symposium response):
Peter Spielberg
- 3 174 Cemeterization (poem): James Vladimir Gill
- 1&2 47 Chalmers, Jessica: The Angles of Desire (fiction)
- 3 2 Chandra, G. S. Sharat: Poetry Symposium (response)
- 3 144 Childrens' Poem (poem): Robert Pawlowski
- 1&2 241 Chin, David: A Seven Day Diary (poem)
- 3 166 Chitwood, Michael: Grease (poem)
- 3 25 Clampitt, Amy: Poetry Symposium (response)
- 1&2 156 Clearwater (fiction): Catherine Redfield
- 1&2 248 Clover, Joshua: Dancer, PS 122, 10/14/89 (poem)
- 1&2 53 Conklin, Christine: Unsafe at Any Speed (fiction)
- 1&2 249 Content, Rob: Tank Hill (poem)

- 1&2 299 "Craft" is More Teachable than "sullen art" (workshop symposium response): Robert DeMaria
- 1&2 311 Creative Writing and the Liberal Arts Curriculum (workshop symposium response): Robin Metz
- 1&2 309 Creative Writing as Literature (workshop symposium response): Howard McMillen
- 1&2 214 Critterworld (fiction): Steve Watkins
- 1&2 271 Crossing America (poem): Severino Profeta Reyes
- 3 26 Crow, Mary: Poetry Symposium (response)
- 3 28 Dacey, Philip: Poetry Symposium (response)
- 3 29 Dana, Robert: Poetry Symposium (response)
- 1&2 248 Dancer, PS 122, 10/14/89 (poem): Joshua Clover
- 1&2 297 Davis, Alan: Teaching creative writing (workshop symposium response)
- 1&2 70 Dee, Ed: The Tailman (fiction)
- 3 30 DeFoe, Mark: Poetry Symposium (response)
- 3 31 DeFrees, Madeline: Poetry Symposium (response)
- 1&2 299 DeMaria, Robert: "Craft" is More Teachable than "sullen art" (workshop symposium response)
- 1&2 251 Dickerson, David: Lazarus (poem)
- 3 32 Dickey, R. P.: Poetry Symposium (response)
- 3 34 Dobyns, Stephen: Poetry Symposium (response)
- 1&2 328 Does creative writing belong in the university? (workshop symposium response): Wayne Ude
- 3 182 Dubie, Norman: Bellevue Exchange (poem)
- 3 183 Dubie, Norman: The Blue Hog (poem)
- 1&2 77 Earley, Tony: Story of Pictures (fiction)
- 1&2 87 Elmendorf, Sahra: Shark Ranch (fiction)
- 3 168 Emigrant's Song (poem): Bruce Bond
- 1&2 239 End of Summer, Below the Fall-line, Central Georgia (poem): Kevin Cantwell
- 3 35 Etter, Dave: Poetry Symposium (response)
- 1&2 100 Evans, Cynthia Lou: The Sidewalk (fiction)
- 1&2 162 Facts About Yvette (fiction): Teresa Rittenhouse
- 1&2 252 Farrah, David: In Freefall Over Florida (poem)
- 3 36 Feldman, Alan: Poetry Symposium (response)
- 3 37 Field, Edward: Poetry Symposium (response)
- 3 162 Finch, Casey: Thomas Edison (poem)
- 1&2 300 Fink, Robert A.: .300 Hitters Take Time to Develop (workshop symposium response)
- 3 145 First Burying (poem): Laurie O'Brien
- 1&2 253 French, Catherine: The Death of Birds (poem)
- 3 38 Friebert, Stuart: Poetry Symposium (response)
- 3 39 Gallo, Louis: Poetry Symposium (response)

- 3 40 Gardinier, Suzanne: Poetry Symposium (response)
- 1&2 301 Garrett, Greg: What Do We Teach? What Do They Write
(workshop symposium response)
- 1&2 104 Garrison, Paul: Interstices (fiction)
- 3 42 Gibbons, Reginald: Poetry Symposium (response)
- 3 174 Gill, James Vladimir: Cemeterization (poem)
- 1&2 254 Giovingo, Anne M.: Although (poem)
- 3 43 Glaser, Elton: Poetry Symposium (response)
- 1&2 262 Glass Sand (poem): Suzanne Owens
- 1&2 111 Graham, Toni: Tooth and Nail (fiction)
- 1&2 286 Grave Poem (poem): Carla Willard
- 3 166 Grease (poem): Michael Chitwood
- 3 44 Greenberg, Alvin: Poetry Symposium (response)
- 1&2 124 Greenberg, Suzanne: A Good Bet (fiction)
- 3 46 Greenway, William: Poetry Symposium (response)
- 3 47 Greger, Debora: Poetry Symposium (response)
- 1&2 9 Grown-Up Women (fiction): Bruce Barton
- 1&2 302 Gunn, James: Can Creative Writing Be Taught? (workshop
symposium response)
- 3 47 Haines, John: Poetry Symposium (response)
- 3 170 Halliday, Mark: Lionel Trilling (poem)
- 3 49 Hamill, Sam: Poetry Symposium (response)
- 1&2 143 Happenstance (fiction): Andrea Lasley
- 1&2 130 Harabin, Virginia: Water (fiction)
- 3 49 Hathaway, William: Poetry Symposium (response)
- 3 51 Hazo, Samuel: Poetry Symposium (response)
- 3 53 Heffernan, Michael: Poetry Symposium (response)
- 3 53 Highwater, Jamake: Poetry Symposium (response)
- 3 55 Hirshfield, Jane: Poetry Symposium (response)
- 3 140 Hoffman, Fred: Jesus in Muncie (poem)
- 3 141 Hoffman, Fred: Love Waitress (poem)
- 3 56 Hogue, Cynthia: Poetry Symposium (response)
- 3 57 Holden, Jonathan: Poetry Symposium (response)
- 3 58 Homer, Art: Poetry Symposium (response)
- 3 59 Hongo, Garrett: Poetry Symposium (response)
- 3 61 Hoover, Paul: Poetry Symposium (response)
- 1&2 312 How I Use Deceit To Build Trust (workshop symposium
response): Felicia Mitchell
- 3 63 Howell, Christopher: Poetry Symposium (response)
- 3 65 Huddle, David: Poetry Symposium (response)
- 1&2 290 Hunger: The Nature Of Grace (workshop symposium
response): David Axelrod
- 1&2 40 Ice (fiction): Maria Caruso
- 1&2 252 In Freefall Over Florida (poem): David Farrah

- 3 65 Innes-Brown, Elizabeth: Poetry Symposium (response)
- 1&2 313 Instruction Based on Some of What I've Learned About
Conducting Creative Writing Workshops (workshop symposium
response): Philip F. O'Connor
- 1&2 104 Interstices (fiction): Paul Garrison
- 3 132 It's Now (poem): Wallis Wilde-Menozzi
- 3 67 Jackson, Richard: Poetry Symposium (response)
- 1&2 304 Janowitz, Phyllis: Teaching Writing (workshop symposium
response)
- 3 140 Jesus in Muncie (poem): Fred Hoffman
- 3 164 Joan Outside (poem): Zona Teti
- 1&2 255 Jordan, Barbara: Bruegel's Crows (poem)
- 1&2 256 Jordan, Barbara: The Discovery Room (poem)
- 1&2 305 Kallet, Marilyn: Writing Workshops and the Writer's Life
(workshop symposium response)
- 3 175 Kates, J.: The Music Box (poem)
- 3 68 Kelly, Robert: Poetry Symposium (response)
- 3 69 Kennedy, X. J.: Poetry Symposium (response)
- 1&2 208 Killings (fiction): Raymond Thibeault
- 1&2 306 King, Kathleen: Can the writing of literature be taught?
(workshop symposium response)
- 3 70 Kinsella, W. P.: Poetry Symposium (response)
- 3 71 Kirby, David: Poetry Symposium (response)
- 3 184 Kleinschmidt, Edward: Planes Landing and Planes Taking Off
(poem)
- 3 72 Kooser, Ted: Poetry Symposium (response)
- 1&2 307 Kopelke, Kendra: Can writing be taught? (workshop
symposium response)
- 1&2 257 Kraus, Sharon: Rubbing my father's back (poem)
- 3 150 Kricorian, Nancy: Letter to James (poem)
- 3 148 Kricorian, Nancy: The Artist as the Queen of Peas (poem)
- 1&2 259 Krislov, Catherine Harmon: What Became of My Father (poem)
- 1&2 143 Lasley, Andrea: Happenstance (fiction)
- 1&2 251 Lazarus (poem): David Dickerson
- 3 73 Lea, Sydney: Poetry Symposium (response)
- 3 75 Lehman, David: Poetry Symposium (response)
- 3 150 Letter to James (poem): Nancy Kricorian
- 3 76 Levertov, Denise: Poetry Symposium (response)
- 1&2 146 Lewter, Mase: Little Love Nest on the Tracks (fiction)
- 3 170 Lionel Trilling (poem): Mark Halliday
- 1&2 146 Little Love Nest on the Tracks (fiction): Mase Lewter
- 3 77 Logan, William: Poetry Symposium (response)
- 3 141 Love Waitress (poem): Fred Hoffman
- 1&2 265 Marian (poem): Amanda Pecor

- 3 78 Mathis, Cleopatra: Poetry Symposium (response)
- 3 78 Matthews, William: Poetry Symposium (response)
- 3 146 Mazur, Gail: Bedroom at Arles (poem)
- 3 79 Mazur, Gail: Poetry Symposium (response)
- 3 80 Mazzaro, Jerome: Poetry Symposium (response)
- 3 139 McDonald, Walter: When it Seemed Easy (poem)
- 1&2 308 McMichael, James: Workshops (workshop symposium response)
- 1&2 309 McMillen, Howard: Creative Writing as Literature (workshop symposium response)
- 1&2 310 McNally, T.M.: Practice (workshop symposium response)
- 3 82 Meinke, Peter: Poetry Symposium (response)
- 3 179 Melting Pot (poem): Bin Ramke
- 3 151 Mercies (poem): Charlie Smith
- 1&2 270 Message to the Goldfish (poem): Robin Reagler
- 3 84 Metcalf, Paul: Poetry Symposium (response)
- 1&2 311 Metz, Robin: Creative Writing and the Liberal Arts Curriculum (workshop symposium response)
- 3 85 Mezey, Robert: Poetry Symposium (response)
- 3 173 Miller, D. C.: Speculation, Prompted by Emptiness and Regret (poem)
- 3 86 Miller, Heather Ross: Poetry Symposium (response)
- 3 87 Miller, Jane: Poetry Symposium (response)
- 3 88 Miller, Jim Wayne: Poetry Symposium (response)
- 1&2 312 Mitchell, Felicia: How I Use Deceit To Build Trust (workshop symposium response)
- 3 90 Morgan, Robert: Poetry Symposium (response)
- 1&2 149 Mortensen, Lee Ann: What I Need (fiction)
- 3 92 Mott, Michael: Poetry Symposium (response)
- 3 93 Muske, Carol: Poetry Symposium (response)
- 1&2 186 Narrative of a Journey to the North Regions (fiction): Jackie Tai
- 1&2 260 Night Shift at Goldenbell Chicken (poem): Mary Novak
- 3 157 Nobles, Edward: The Green Bottle (poem)
- 1&2 260 Novak, Mary: Night Shift at Goldenbell Chicken (poem)
- 1&2 37 Nuclear Kids Going Insane (fiction): Kathy Bright
- 3 145 O'Brien, Laurie: First Burying (poem)
- 1&2 313 O'Connor, Philip F.: Instructions Based on Some of What I've Learned About Conducting Creative Writing Workshops (workshop symposium response)
- 1&2 315 Olds, Sharon: Workshops (workshop symposium response)
- 3 94 Oliver, Mary: Poetry Symposium (response)
- 3 143 Operation (poem): Robert Pawlowski
- 3 95 Osing, Gordon T.: Poetry Symposium (response)
- 3 96 Ostriker, Alicia: Poetry Symposium (response)

- 3 134 Out of the Element (poem): Katy Aisenberg
- 1&2 262 Owens, Suzanne: Glass Sand (poem)
- 3 93 P. B. Newman: Poetry Symposium (response)
- 3 97 Packard, William: Poetry Symposium (response)
- 3 98 Pastan, Linda: Poetry Symposium (response)
- 3 144 Pawlowski, Robert: Childrens' Poem (poem)
- 3 143 Pawlowski, Robert: Operation (poem)
- 3 142 Pawlowski, Robert: Who Did It? or The Demographics of Guilt (poem)
- 1&2 265 Pecor, Amanda: Marian (poem)
- 3 98 Perkins, James A.: Poetry Symposium (response)
- 1&2 316 Perkins, James A.: Teaching Writing (workshop symposium response)
- 1&2 232 Permanent Disability (poem): Philip Asaph
- 3 100 Pettit, Michael: Poetry Symposium (response)
- 1&2 266 Philpot, Tracy: The Lover's City of Art (poem)
- 3 184 Planes Landing and Planes Taking Off (poem): Edward Kleinschmidt
- 3 8 Poetry Symposium (response): Diane Ackerman
- 3 8 Poetry Symposium (response): Betty Adcock
- 3 9 Poetry Symposium (response): Dick Allen
- 3 11 Poetry Symposium (response): A. R. Ammons
- 3 12 Poetry Symposium (response): Jack Anderson
- 3 13 Poetry Symposium (response): David Baker
- 3 15 Poetry Symposium (response): Marvin Bell
- 3 16 Poetry Symposium (response): Michael Benedikt
- 3 17 Poetry Symposium (response): James Bertolino
- 3 18 Poetry Symposium (response): John Biguenet
- 3 19 Poetry Symposium (response): Michael Blumenthal
- 3 20 Poetry Symposium (response): Philip Booth
- 3 21 Poetry Symposium (response): Marianne Boruch
- 3 23 Poetry Symposium (response): Richard Emil Braun
- 3 23 Poetry Symposium (response): David Breeden
- 3 24 Poetry Symposium (response): Frederick Busch
- 3 24 Poetry Symposium (response): G. S. Sharat Chandra
- 3 25 Poetry Symposium (response): Amy Clampitt
- 3 26 Poetry Symposium (response): Mary Crow
- 3 28 Poetry Symposium (response): Philip Dacey
- 3 29 Poetry Symposium (response): Robert Dana
- 3 30 Poetry Symposium (response): Mark DeFoe
- 3 31 Poetry Symposium (response): Madeline DeFrees
- 3 32 Poetry Symposium (response): R. P. Dickey
- 3 34 Poetry Symposium (response): Stephen Dobyns
- 3 35 Poetry Symposium (response): Dave Etter

3	36	Poetry Symposium (response): Alan Feldman
3	37	Poetry Symposium (response): Edward Field
3	38	Poetry Symposium (response): Stuart Friebert
3	39	Poetry Symposium (response): Louis Gallo
3	40	Poetry Symposium (response): Suzanne Gardinier
3	42	Poetry Symposium (response): Reginald Gibbons
3	43	Poetry Symposium (response): Elton Glaser
3	44	Poetry Symposium (response): Alvin Greenberg
3	46	Poetry Symposium (response): William Greenway
3	47	Poetry Symposium (response): Debora Greger
3	47	Poetry Symposium (response): John Haines
3	49	Poetry Symposium (response): Sam Hamill
3	49	Poetry Symposium (response): William Hathaway
3	51	Poetry Symposium (response): Samuel Hazo
3	53	Poetry Symposium (response): Michael Heffernan
3	53	Poetry Symposium (response): Jamake Highwater
3	55	Poetry Symposium (response): Jane Hirshfield
3	56	Poetry Symposium (response): Cynthia Hogue
3	57	Poetry Symposium (response): Jonathan Holden
3	58	Poetry Symposium (response): Art Homer
3	59	Poetry Symposium (response): Garrett Hongo
3	61	Poetry Symposium (response): Paul Hoover
3	63	Poetry Symposium (response): Christopher Howell
3	65	Poetry Symposium (response): Elizabeth Innes-Brown
3	65	Poetry Symposium (response): David Huddle
3	67	Poetry Symposium (response): Richard Jackson
3	68	Poetry Symposium (response): Robert Kelly
3	69	Poetry Symposium (response): X. J. Kennedy
3	70	Poetry Symposium (response): W. P. Kinsella
3	71	Poetry Symposium (response): David Kirby
3	72	Poetry Symposium (response): Ted Kooser
3	73	Poetry Symposium (response): Sydney Lea
3	75	Poetry Symposium (response): David Lehman
3	76	Poetry Symposium (response): Denise Levertov
3	77	Poetry Symposium (response): William Logan
3	78	Poetry Symposium (response): Cleopatra Mathis
3	79	Poetry Symposium (response): Gail Mazur
3	80	Poetry Symposium (response): Jerome Mazzaro
3	82	Poetry Symposium (response): Peter Meinke
3	84	Poetry Symposium (response): Paul Metcalf
3	85	Poetry Symposium (response): Robert Mezey
3	86	Poetry Symposium (response): Heather Ross Miller
3	87	Poetry Symposium (response): Jane Miller
3	88	Poetry Symposium (response): Jim Wayne Miller

- 3 90 Poetry Symposium (response): Robert Morgan
 3 92 Poetry Symposium (response): Michael Mott
 3 93 Poetry Symposium (response): Carol Muske
 3 93 Poetry Symposium (response): P. B. Newman
 3 94 Poetry Symposium (response): Mary Oliver
 3 95 Poetry Symposium (response): Gordon T. Osing
 3 96 Poetry Symposium (response): Alicia Ostriker
 3 97 Poetry Symposium (response): William Packard
 3 98 Poetry Symposium (response): Linda Pastan
 3 98 Poetry Symposium (response): James A. Perkins
 3 100 Poetry Symposium (response): Michael Pettit
 3 101 Poetry Symposium (response): Bin Ramke
 3 102 Poetry Symposium (response): David Ray
 3 103 Poetry Symposium (response): Donald Revell
 3 104 Poetry Symposium (response): Jerome Rothenberg
 3 105 Poetry Symposium (response): Vern Rutsala
 3 106 Poetry Symposium (response): Maxine Scates
 3 108 Poetry Symposium (response): Peter Schjeldahl
 3 109 Poetry Symposium (response): Louis Simpson
 3 110 Poetry Symposium (response): David R. Slavitt
 3 111 Poetry Symposium (response): Marcia Southwick
 3 112 Poetry Symposium (response): Kim R. Stafford
 3 113 Poetry Symposium (response): Frank Stewart
 3 115 Poetry Symposium (response): Lucien Stryk
 3 117 Poetry Symposium (response): Gladys Swan
 3 118 Poetry Symposium (response): John Taggart
 3 119 Poetry Symposium (response): Lewis Turco
 3 121 Poetry Symposium (response): Theodore Weiss
 3 122 Poetry Symposium (response): Marjorie Welish
 3 122 Poetry Symposium (response): Peter Wild
 3 124 Poetry Symposium (response): A. D. Winans
 3 125 Poetry Symposium (response): David Wojahn
 3 125 Poetry Symposium (response): Harold Witt
 3 127 Poetry Symposium (response): Baron Wormser
 1&2 268 Poole, Joan Lauri: Rembrandt's "Jewish Bride" (poem)
 3 160 Portrait (poem): Michael Waters
 1&2 310 Practice (workshop symposium response): T. M. McNally
 3 165 Prison Class (poem): Paul Ruffin
 3 179 Ramke, Bin: Melting Pot (poem)
 3 101 Ramke, Bin: Poetry Symposium (response)
 3 177 Ramke, Bin: Sun or Moon (poem)
 1&2 317 Ramke, Bin: The creative writing program (workshop symposium response)

- 1&2 318 Ransick, Christopher: Belief and Technique for Modern Teaching (workshop symposium response)
- 3 158 Rapid Transit, July, 1955 (poem): Roger Weingarten
- 3 102 Ray, David: Poetry Symposium (response)
- 1&2 270 Reagler, Robin: Message to the Goldfish (poem)
- 1&2 156 Redfield, Catherine: Clearwater (fiction)
- 1&2 268 Rembrandt's "Jewish Bride" (poem): Joan Lauri Poole
- 3 103 Revell, Donald: Poetry Symposium (response)
- 1&2 271 Reyes, Severino Profeta: Crossing America (poem)
- 1&2 162 Rittenhouse, Teresa: Facts About Yvette (fiction)
- 1&2 277 River Stories (poem): Dorothy Coffin Sussman
- 3 104 Rothenberg, Jerome: Poetry Symposium (response)
- 1&2 257 Rubbing my father's back (poem): Sharon Kraus
- 3 165 Ruffin, Paul: Prison Class (poem)
- 1&2 320 Ruffin, Paul: Teaching Creative Writing (workshop symposium response)
- 1&2 321 Russell, Tom: The Character of Storytelling (workshop symposium response)
- 3 105 Rutsala, Vern: Poetry Symposium (response)
- 3 185 Salamun, Tomaz: The Burning Bush (poem)
- 3 172 Saltman, Benjamin: The Laundry (poem)
- 1&2 174 Sandlin, Lisa: The Old Folks Wish Them Well (fiction)
- 3 106 Scates, Maxine: Poetry Symposium (response)
- 3 108 Schjeldahl, Peter: Poetry Symposium (response)
- 1&2 322 Schotter, Richard: Writing workshop (workshop symposium response)
- 1&2 273 Seibles, Timothy: Boris By Candlelight (poem)
- 1&2 87 Shark Ranch (fiction): Sahra Elmendorf
- 3 176 Shcherbina, Tatyana: Untitled (poem)
- 3 109 Simpson, Louis: Poetry Symposium (response)
- 3 110 Slavitt, David R.: Poetry Symposium (response)
- 3 154 Smith, Charlie: A Place in the World (poem)
- 3 151 Smith, Charlie: Mercies (poem)
- 1&2 275 Solari, Rose: The Weather (poem)
- 3 111 Southwick, Marcia: Poetry Symposium (response)
- 3 173 Speculation, Prompted by Emptiness and Regret (poem): D. C. Miller
- 1&2 324 Spielberg, Peter: Caveat Scriptor! (workshop symposium response)
- 3 112 Stafford, Kim R.: Poetry Symposium (response)
- 3 113 Stewart, Frank: Poetry Symposium (response)
- 1&2 325 Stiffler, Daniel James: Zen and the Art of Writing (workshop symposium response)
- 1&2 77 Story of Pictures (fiction): Tony Earley

- 3 133 Street Construction (poem): Katy Aisenberg
- 3 115 Stryk, Lucien: Poetry Symposium (response)
- 3 177 Sun or Moon (poem): Bin Ramke
- 1&2 277 Sussman, Dorothy Coffin: River Stories (poem)
- 3 117 Swan, Gladys: Poetry Symposium (response)
- 1&2 279 Swartwout, Susan: Winslow Homer's Watching the Breakers (poem)
- 1&2 296 Symposium on Pedagogy in Creative Writing (workshop symposium response): Omar S. Castaneda
- 3 118 Taggart, John: Poetry Symposium (response)
- 1&2 186 Tai, Jackie: Narrative of a Journey to the North Polar Regions (fiction)
- 1&2 249 Tank Hill (poem): Rob Content
- 1&2 292 Teaching Creative Writing (workshop symposium response): Steven Bauer
- 1&2 297 Teaching creative writing (workshop symposium response): Alan Davis
- 1&2 320 Teaching Creative Writing (workshop symposium response): Paul Ruffin
- 1&2 331 Teaching Creative Writing (workshop symposium response): Charles H. Webb
- 1&2 335 Teaching Undergraduate Creative Writing Not Literature (workshop symposium response): Sylvia Wheeler
- 1&2 304 Teaching Writing (workshop symposium response): Phyllis Janowitz
- 1&2 316 Teaching Writing (workshop symposium response): James A. Perkins
- 1&2 327 Teaching Writing (workshop symposium response): Lewis Turco
- 1&2 333 Teaching Writing (workshop symposium response): Paul West
- 1&2 336 Teaching Writing (workshop symposium response): Curtis White
- 1&2 337 Teaching Writing (workshop symposium response): Will Weaver
- 3 164 Teti, Zona: Joan Outside (poem)
- 1&2 47 The Angles of Desire (fiction): Jessica Chalmers
- 3 148 The Artist as the Queen of Peas (poem): Nancy Kricorian
- 1&2 280 The Aunt (poem): Pimone Triplett
- 3 183 The Blue Hog (poem): Norman Dubie
- 3 185 The Burning Bush (poem): Tomaz Salamun
- 1&2 321 The Character of Storytelling (workshop symposium response): Tom Russell
- 1&2 317 The creative writing program (workshop symposium response): Bin Ramke

- 1&2 253 The Death of Birds (poem): Catherine French
 1&2 256 The Discovery Room (poem): Barbara Jordan
 3 157 The Green Bottle (poem): Edward Nobles
 1&2 282 The Helpless Year (poem): Mike White
 3 172 The Laundry (poem): Benjamin Saltman
 1&2 266 The Lover's City of Art (poem): Tracy Philpot
 3 175 The Music Box (poem): J. Kates
 3 136 The Night Under Glass (poem): Katy Aisenberg
 1&2 174 The Old Folks Wish Them Well (fiction): Lisa Sandlin
 1&2 287 The Poetry Shop (poem): Justin Wright
 1&2 237 The Red Scare (poem): Tom Breidenbach
 1&2 100 The Sidewalk (fiction): Cynthia Lou Evans
 1&2 70 The Tailman (fiction): Ed Dee
 1&2 275 The Weather (poem): Rose Solari
 1&2 208 Thibeault, Raymond: Killings (fiction)
 3 162 Thomas Edison (poem): Casey Finch
 1&2 111 Tooth and Nail (fiction): Toni Graham
 1&2 280 Triplett, Pimone: The Aunt (poem)
 3 119 Turco, Lewis: Poetry Symposium (response)
 1&2 327 Turco, Lewis: Teaching Writing (workshop symposium response)
 1&2 328 Ude, Wayne: Does creative writing belong in the university? (workshop symposium response)
 1&2 53 Unsafe at Any Speed (fiction): Christine Conklin
 3 176 Untitled (poem): Tatyana Shcherbina
 1&2 329 Varon, Jodi: A Place Not On The Way (workshop symposium response)
 1&2 23 Walk, Sit, Stand, Recline (fiction): Matthew Biberman
 1&2 130 Water (fiction): Virginia Harabin
 3 160 Waters, Michael: Portrait (poem)
 1&2 214 Watkins, Steve: Critterworld (fiction)
 1&2 330 Weaver, Gordon: Can writing be taught? (workshop symposium response)
 1&2 337 Weaver, Will: Teaching Writing (workshop symposium response)
 1&2 331 Webb, Charles H.: Teaching Creative Writing (workshop symposium response)
 1&2 236 Wedding Portrait of My Father (poem): Cori Brackett
 3 158 Weingarten, Roger: Rapid Transit, July, 1955 (poem)
 3 121 Weiss, Theodore: Poetry Symposium (response)
 3 122 Welish, Marjorie: Poetry Symposium (response)
 1&2 333 West, Paul: Teaching Writing (workshop symposium response)
 1&2 259 What Became of My Father (poem): Catherine Harmon Krislov

- 1&2 301 What Do We Teach? What Do They Write (workshop
symposium response): Greg Garrett
- 1&2 149 What I Need (fiction): Lee Ann Mortensen
- 1&2 335 Wheeler, Sylvia: Teaching Undergraduate Creative Writing
Not Literature (workshop symposium response)
- 3 139 When it Seemed Easy (poem): Walter McDonald
- 3 131 White on White (poem): Wallis Wilde-Menozzi
- 1&2 336 White, Curtis: Teaching Writing (workshop symposium
response)
- 1&2 282 White, Mike: The Helpless Year (poem)
- 3 142 Who Did It? or The Demographics of Guilt (poem): Robert
Pawlowski
- 3 122 Wild, Peter: Poetry Symposium (response)
- 3 132 Wilde-Menozzi, Wallis: It's Now (poem)
- 3 131 Wilde-Menozzi, Wallis: White on White (poem)
- 1&2 286 Willard, Carla: Grave Poem (poem)
- 3 124 Winans, A.D.: Poetry Symposium (response)
- 1&2 279 Winslow Homer's Watching the Breakers (poem): Susan
Swartwout
- 1&2 228 Wisniewski, Mark: Bombed Old Man (fiction)
- 3 125 Witt, Harold: Poetry Symposium (response)
- 3 125 Wojahn, David: Poetry Symposium (response)
- 1&2 315 Workshops (workshop symposium response): Sharon Olds
- 1&2 308 Workshops (workshop symposium response): James
McMichael
- 3 127 Wormser, Baron: Poetry Symposium (response)
- 1&2 287 Wright, Justin: The Poetry Shop (poem)
- 1&2 322 Writing workshop (workshop symposium response): Richard
Schotter
- 1&2 305 Writing Workshops and the Writer's Life (workshop
symposium response): Marilyn Kallet
- 1&2 325 Zen and the Art of Writing (workshop symposium response):
Daniel James Stiffler

